

ANNEX D - DESCRIPTION OF ROMANO-BRITISH POTTERY

D1. Samian Ware.

Period: AD 43 - 250
Appearance: Fine; brick red; glossy brick-red slip finish
Decoration: Motifs in relief
Forms: Bowls, dishes, plates, 'cups'
Use: Tableware
Production: Gaul; mass produced in moulds

D2. Grey Ware.

Period: AD 43 - 400
Appearance: Coarse-sandy or fine; mid- to dark-grey fabric; mid- to dark grey slip finish (occasionally), burnished finish
Decoration: Barbotine dots with rings, loops and lattice
Forms: Cauldrons, pans, plates, bowls, jars, lids and cups
Use: Cooking, food preparation and storage
Production: East Anglia

D3. Shelly Ware.

Period: AD 43 - 409
Appearance: Coarse; red, orange, brown, black and grey fabric; crushed shell inclusions
Decoration: Undecorated, horizontal grooves, combing
Forms: Jars - various sizes, lids, pie-dishes, dishes
Use: Storage
Production: Regional, local

D4. Oxidised White & Orange Wares.

Period: AD 50 - 400
Appearance: Fine; white or orange fabric; white and buff slip finish
Decoration: Undecorated
Forms: Flagons, jugs, bowls and *mortaria*
Use: Food storage and preparation
Production: Various locations

D5. Black-Burnished 2 Ware.

Period: AD 120 - 250
Appearance: Fine-sandy; black or dark grey fabric; burnish finish
Decoration: Lattice
Forms: Jars, dishes and lids
Use: Food storage
Production: Colchester, Thames Estuary, East Anglia

D6. Black-Burnished 1 Ware.

Period: AD 120 - 370
Appearance: Coarse-sandy; black or dark grey fabric; burnished finish
Decoration: Iron-Age styles - such as cross-hatching
Forms: Jars, dishes and lids
Use: Salt and salted produce
Production: Dorset, then regional

D7. Nene Valley Colour Coated Ware.

Period: AD 200 - 400
Appearance: Fine; white fabric; red, tan, brown and dark blue-grey slip colour coat finish
Decoration: Barbotine figures, indentations with barbotine scales
Forms: Beakers, cups, jars and dishes
Use: Tableware
Production: Water Newton (Nene Valley)